

What people are saying about **babe gurr**

Sonic Bids Nashville Song Contest Winner! **"Hard To Get Over Me"**

Babe Gurr is the debut Sonic Bids Music City Song of The Month Winner for 2009, and raised the bar for the new year! The producer for The Neville Brothers and Ramones say her songs are the best he has heard in years. I agree. Babe's songs are well written and frankly she sings her ass off. A great song has to have a catchy melody, believable delivery and a hook. I honestly struggled with trying to pick the best one of the four she submitted. If I were a record label and looking for an artist that is "radio ready", I would sign Babe on the dotted line. And you know what else? She is cute as a button, humble and polite. Pay attention Nashville, Babe and I have done all the work. If you would have signed Bonnie Raitt or Sheryl Crow you would sign Babe Gurr. I have spoken, and I didn't stutter. This Canadian chick rocks!

Gary Allen (JJ Cale, The Charlie Daniels Band, Stonewall Jackson)

Chocolate Lilly Review

"Vancouver singer-songwriter Babe Gurr can hook you with a melody. *Chocolate Lilly*, latest from the indie artist, does that right from the opening rock tune *Hard to Get Over Me*, with its cool guitar and honky-tonk piano, to the closing *Understanding*, which should be a radio single. There are single possibilities all of the place...Gurr sings with a husky sensuality, delivering her lyrics with both urgency and warmth..."

Marke Andrews, Vancouver Sun

Chocolate Lilly Review

"The fourth album of rootsy, bluesy country-folk from the local songsmith whose style recalls the likes of John Hiatt and Bonnie Raitt. Rustic-sounding production lends a woodshedding appeal to well-crafted topical tunes played with genuine smarts and charm. Head and shoulders above typical indie crud."

4 out of 5 stars

Greg Potter, TV Week

"A Gem – Babe's melodies are captivating and one of "those" voices ... Another Canadian winner!! 5 Stars

James Williams, New Zealand

Chocolate Lilly CD Review

4.5 stars out of 5 – "The folk/rock singer-songwriter has been turning heads for years with her blend of roots/blues/pop. Shaped by intelligent, sometimes funny lyrics, memorable melodies and strong arrangements, Gurr lights up her songs with an engaging presence and a sandy and sultry voice you won't forget. Gurr's latest release, *Chocolate Lilly*, continues in the vein of her earlier works. It's a stunningly beautiful and poignant musical experience. Babe Gurr is the sort of talent who doesn't come along all that often, and her star is on the rise. It's only a matter of time before Gurr's star rises above the Canadian Content Rule and she truly becomes an International artist. *Chocolate Lilly* is the clearest sign that she is ready, taking everything Gurr has done so well to this point in her career and raising her game another notch. It's an inspired performance."

Wildy's World

"Her roots-based style is grounded and earthy, making it a great would-be companion to a film or television soundtrack. The acoustic, but rocking sound on many of the songs on *Chocolate Lilly* are tailor-made for (Bonnie) Raitt's attitude-laden, gravelly voice".

Amy O'Brian, Vancouver Sun

"Babe's voice is as appealing as her name is unique"

Canada AM

Chocolate Lilly Review

"With Steve Dawson's delicious slide on his Weissenborn lap steel Vancouver singer/songwriter Babe Gurr opens her fourth and best realized album to date. The song is *Hard to Get Over Me*, a feisty little tune Bonnie Raitt could have fun with and just the right start to this 10-song set. She produced and as earthy and acoustic as she's cast the songs there's classic R&B feel that pops up in her writing, especially on the hooky *Unchain My Heart*. *Set Free* is a solid melody but the highlight is certainly the heartbroken *Now You're Gone*. B rating

John P. McLaughlin, The Province

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